



NYC

# World Horror Convention 2005

April 7-10, 2005

The Park Central Hotel, New York, New York

Progress Report #1

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# The Committee

## **Chairman**

Monica O'Rourke  
WHCChair@whc2005.org

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Vice-Chair@whc2005.org

## **Chair's Assistant**

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## **Advertising**

Committee@whc2005.org

## **Ambience Director**

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## **Art Show**

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CharityAuction@whc2005.org

## **Dealer's Room**

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## **Guest Liaison**

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## **Hospitality Suite**

Mary Sangiovanni  
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## **Hotel Liaison**

Monica O'Rourke  
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## **Logistics**

Committee@whc2005.org

## **Operations**

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## **Procurer**

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## **Programming**

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## **Publicity**

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PublishersParties@whc2005.org

## **Registration/Memberships**

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Registration@whc2005.org

## **Tourism**

Gordon Linzner  
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## **Webmaster/Program Book/Status Reports**

Kris Dikeman  
Webmaster@whc2005.org

We have set up an Announcements-only  
Yahoo Group. Send a blank email to:  
WHC2005-subscribe@yahoogroups.com,

or sign up at the site:  
<http://groups.yahoo.com/group/WHC2005/>

# Registration

All international payments must be made by credit card, in U.S. funds, via credit card through Paypal and the online registration form: [http://www.whc2005.org/whc\\_registration.html](http://www.whc2005.org/whc_registration.html)

**Attending Membership:** \$140.00  
Full weekend (Thurs-Sun)

**Friday arrival (Fri-Sun):** \$110.00  
At the Door Only

**Saturday arrival (Sat/Sun):** \$80.00  
At the Door Only

**Single Daily Rate (Thu, Fri, Sat or Sun):** \$50.00  
At the Door Only

**Supporting (Non-Attending) Membership:** \$50.00  
This membership offers support to the organization. With a

Supporting membership, you receive a Souvenir Program, goody bag, the ability to enter the Dark Fiction contest, and the right to vote for the Grand Master Award.

Dealers: Dealer Pass upgrades are available. Please contact the Dealer Room representative at [DealerRoom@whc2005.org](mailto:DealerRoom@whc2005.org) for more details.

Receipts with a Confirmation Number will be emailed to members. Memberships are Non-Refundable but are Transferable.

**Please note:** Sales transactions of any kind (books, merchandise, etc.) in public spaces can only be made via a dealer's table in the dealer's room. What you do privately is your business. What you do publicly is ours.



[whc2005.org](http://whc2005.org)

## Registration Form – Payment by Check

We accept travelers checks, personal checks, business checks, cashiers checks or money orders in U.S. Funds only. Please make payable to World Horror Convention.

Mail this form with payment to:  
World Horror Con '05  
PO Box 755  
New York, NY 10009

Name(s) .....

Address .....

City .....

State/Province ..... Zip/ Postal Code..... Country .....

Email .....

Phone ..... Fax.....

I am a:  Writer  Artist  Editor  Fan  Other \_\_\_\_\_

Supporting Membership(s) \_\_\_\_\_ @ \$50 each = \$ \_\_\_\_\_

Attending Membership(s) \_\_\_\_\_ @ \$140.00 each = \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

# Guests of Honor

We are happy  
to announce  
our special guests  
of honor:

## Authors

Harlan Ellison,  
Joe R. Lansdale,  
Tim Lebbon,  
Jack Ketchum,  
and Mort Castle

## Filmmaker

Mick Garris,

## Artist

Allen K (Koszowski),

## Editors

Tom and Elizabeth Monteleone,

## Master of Ceremonies

Stan Wiater,

## Poet

Linda Addison.

**Harlan Ellison** was recently characterized by The New York Times Book Review as having “the spellbinding quality of a great nonstop talker, with a cultural warehouse for a mind.” The Los Angeles Times suggested, “It’s long past time for Harlan Ellison to be awarded the title: 20th century Lewis Carroll.” And the Washington Post Book World said simply, “One of the great living American short story writers.”

With more than twenty books to his credit, **Joe R. Lansdale** is the champion Mojo storyteller. He’s been called “an immense talent” by Booklist; “a born storyteller” by Robert Bloch; and The New York Times Book Review declares he has “a folklorist’s eye for telling detail and a front-porch raconteur’s sense of pace.” He’s won umpty-ump awards, including five Bram Stoker horror awards, a British Fantasy Award, the American Mystery Award, the Horror Critics Award, the “Shot in the Dark” International Crime Writer’s award, the Booklist Editor’s Award, the Critic’s Choice Award, and a New York Times Notable Book award. He’s got the most decorated mantle in all of Nacogdoches!

**Tim Lebbon’s** books include Face, The Nature of Balance, White and Other Tales of Ruin, As the Sun Goes Down and Until She Sleeps. He has won two British Fantasy Awards for Best Short Fiction and one Bram Stoker Award. His future books include the dark fantasy duology The Dead of Night: Dusk and Dawn, Desolation (coming soon in mass market paperback) and Pieces of Hate, the second book in the Assassin series from Necessary Evil Press. His novel Face has just been optioned by BBC Wales.

**Jack Ketchum** is the pseudonym for a former actor, singer, teacher, literary agent, lumber salesman, and soda jerk — a former flower child and baby boomer who figures that in 1956 Elvis, dinosaurs and horror probably saved his life. His first novel, Off Season, prompted the Village Voice to publicly scold its publisher in print for publishing violent pornography.

## Guests of Honor (continued)

He personally disagrees but is perfectly happy to let you decide for yourself.

**Mort Castle** has more than 350 short stories and a dozen books to his credit, including *Cursed Be the Child* (Leisure Books, 1994) and *The Strangers*. A dedicated and talented writing teacher, he takes pride in the fact that more than 2,000 of his students, ranging in age from six to 93, have seen their work in print. He is a frequent keynote speaker at writing conferences and has given over 800 presentations to writers, would-be writers, and teachers of writing.

Award-winning filmmaker **Mick Garris** began writing fiction at the age of twelve. By the time he was in high school, he was writing music and film journalism for various local and national publications, and during college, edited and published his own pop culture magazine. He spent seven years as lead vocalist with the acclaimed tongue-in-cheek progressive art-rock band, HORSEFEATHERS.

His first movie business job was as a receptionist for George Lucas's Star Wars Corporation, where he worked his way up to running the remote-controlled R2-D2 robot at personal appearances, including that year's Academy Awards ceremony. Garris hosted and produced "The Fantasy Film Festival" for nearly three years on Los Angeles television, and later began work in film publicity at Avco Embassy and Universal Pictures. It was there that he created "Making of..." documentaries for various feature films.

**Allen K.** is one of the most prolific artists in his field, having published more than 2,500 illustrations for hundreds of genre publications, including Isaac Asimov's SF magazine, "The Magazine of Fantasy & SF," "Cemetery Dance," "Whispers," "Fantasy Tales," "Weird Tales," "The Horror Show," "The Robert Bloch Companion," and many others.

**Elizabeth Monteleone** is a very busy lady! Her bio is coming to the website soon.

**Thomas F. Monteleone**, who was educated by Jesuits, holds degrees in Psychology and Literature. He has written over twenty novels. He has edited several anthologies, including the prestigious horror and dark fantasy series, 'Borderlands'. Monteleone is one of the founders of Borderlands Press, which produces limited

editions of high-quality works of imaginative fiction. A regular on the college lecture circuit, he speaks with humor and acerbity on nearly every topic under the sun. He lives in Baltimore, Maryland.

Award-winning author, consultant, screenwriter, and creator and host of the DARK DREAMERS television series, **Stanley Wiater** has been acclaimed as "the world's leading authority on horror filmmakers and authors" (Radio/TV Interview Report), "the master journalist of the dark genres" (World of Fandom), and "the top horror journalist in North America for the past twenty-five years" (Rue Morgue). His award-winning books — and more than 700 interviews, articles, short stories, profiles, comic book scripts, reviews, and essays — have been translated into ten languages.

**Linda Addison** has been with the writer's group Circles In The Hair (CITH) in New York City since 1990...out of the world forever...catching orphan stars in raven wings...barely old enough for galaxies...one of many and the only one to write these words, spin these dreams into a cloak of what-if for the whirling Dancers. Linda's poetry collection, *Consumed, Reduced to Beautiful Grey Ashes*, published by Space & Time in 2001, received a Bram Stoker Award June 8, 2002 in the Poetry Collection category.

More great guests will be announced soon! Check the website for details, or join our Yahoo Group at: <http://groups.yahoo.com/group/WHC2005/>

# The Hotel

WHC is being held at:  
Park Central New York Hotel  
870 Seventh Avenue @ 56th St.  
New York, NY 10019  
800-346-1359  
212-247-8000

The rate is \$139 per night, single or double.  
Reservations are accepted using the hotel's 800  
number: 800-346-1359  
during normal business hours  
7 am-8:30 pm EST, Monday - Friday  
(Be sure to ask for "World Horror")

This rate is guaranteed until March 1, 2005  
and will increase to the hotel's normal room rate  
after that date (their normal rate averages \$249  
per night and up). This special convention rate  
will be the lowest available rate for that time pe-  
riod, so take advantage of it!

## ABOUT THE PARK CENTRAL NEW YORK HOTEL:

The Park Central New York, with its recent \$65  
million renovation, offers guestrooms larger  
than the typical New York hotel room. What's  
more, specially constructed thick walls and floors,  
combined with our unique, acoustically protected  
location, creates something we call sleepabil-  
ity. You'll enjoy a good night's sleep even though  
you're in the heart of a busy city.

Located in midtown Manhattan, the hotel is  
across the street  
from Carnegie Hall, around the block from  
Rockefeller Center, close to Central Park, Times  
Square and Broadway, and within easy walking  
distance of the shops on 57th Street and Fifth  
Avenue.

## AMENITIES:

All rooms and suites have:

- Two-line direct dial speakerphones with voice-  
mail and data port

- Writing desk
- Iron and ironing board
- Hairdryers
- In-room safe
- Spacious bathroom
- Color cable television
- Nintendo and movies on demand
- Complimentary daily delivery of USA Today

## CONCIERGE LEVEL ROOMS — (located on Floors 21-25)

Includes all standard amenities, plus:

- Plush bathrobes
- Telephone in bathroom
- Spacious work station
- High-speed wireless access
- In-room safes large enough for laptop  
computers
- Mini bar
- Access to Concierge Lounge
- Complimentary daily Continental breakfast

## FITNESS CENTER

The fitness Center is conveniently located on  
premises and is strictly reserved for the use of  
Park Central New York guests only.

- Treadmills
- Stationary bicycles
- Weight machines
- Free weights

## HANDICAP ACCESSIBILITY:

Handicap-accessible rooms are available.

Please request one when you book your room.

## PARTIES AT THE HOTEL:

If you are planning to have a party at the hotel,  
Please contact our Party Liaison, Meghan Fatras,  
for more information.

Questions? Contact us at

[Committee@whc2005.org](mailto:Committee@whc2005.org)

# Restaurants

## Inside the Hotel

Café New York is a feast for all of your senses. At breakfast, choices range from a lavish buffet to made-to-order meals such as eggs, Belgian waffles and fresh fruit. Lunch features soups and salads, sandwiches and burgers. Steaks, seafood and poultry specialties highlight the dinner menu, which also features an ever-changing selection of seasonal specials. Of course the main reason you will be pleased with choosing Café New York is our Executive Chef, Scott Rossi a classically trained chef who has spent the last 10 years in New York refining his Mediterranean and Asian cooking skills.

The Lobby Lounge offers a comfortable setting where you can enjoy a wide variety of cocktails, beer and wine, plus a choice of appetizers and other light fare. Appetizers and sandwiches are available.

## Outside the Hotel

For those of you on a tight budget (and for those of you with money galore),

there are restaurants and diners to fit every budget.

Across the street from the hotel (on Seventh Avenue):

- Molyvos — Greek cuisine. Moderate to expensive, though they offer a prix fix menu as well, and the food is outstanding.
- Park Cafe Diner — Inexpensive
- Redeye Grill (“Home of the Dancing Shrimp” — whatever that means). On the pricey side, but they feature a full menu of American (New & Traditional) cuisine, Seafood, and Sushi
- Hooters — what can we say? It’s Hooters.
- Ben Ash Deli (in competition with the famous Carnegie Deli) — as the sign outside says, “Why stand in line? Come over here!”. A corned beef sandwich on rye that weighs about 30 pounds costs about \$14.
- Carnegie Deli — same as Ben Ash. Prices are in that range. Expect to spend about \$20, but plan to split a sandwich, so \$10 each is a pretty good deal.

- Pasta D’oro — A casual Italian place – entrees come with fresh rolls (hot), and a salad. The pastas are very good, the service is friendly and it’s not too expensive – a complete meal for around \$15. During nice weather there are a few tables on the street. Located between Times Square and Central Park.

- Fluffy’s Cafe & Bakery. (Fluffy’s?) They offer desserts and sandwiches at very reasonable prices.

There are many small markets where you can buy soda or beer, flowers, or enjoy their “salad bar.” Westerly Natural Market on eighth Avenue offers organic produce and all natural groceries. There’s also a liquor store right across the street from the Hotel.

## Area Attractions

Times Square is walking distance, and there are a million and one things to do down there. And thanks to Disney, you no longer take your life in your hands walking around after dark. It’s become quite a tourist trap. Of course we wouldn’t recommend hanging out at Port of Authority bus terminal at 11:00pm -- but then, why would you?

Broadway is a block away. St. Patrick’s Cathedral, Rookerfeller Center, Carnegie Hall and Radio City Music Hall are all walking distance. Walking tours and area maps will be provided to all World Horror Convention attendees.

Whatever your tastes/mood, there’s something for everyone.

Central Park is only two blocks from the hotel — you can see it from the street outside the Park Central hotel.

# Programming

Our Programming Director is putting together a varied number of panels, readings and discussions that will be of interest to writers, artists, poets, editors, publishers and fans. There will be multiple programming tracks, with something for everyone. We're also looking into the possibility of an independent film festival.

If you are interested in participating on a panel, doing a reading, participating in the mass signing, or have an idea for a presentation, contact Matt Schwartz.  
Programming@whc2005.org

See page 11 for the Programming survey.

## Dark Fiction Contest

Cemetery Dance Publications and Flesh and Blood Press are proud to sponsor the 2005 Word Horror Convention Dark Fiction Contest. This contest is open to all contributing and supporting members of the 2005 World Horror Convention. Stories may contain elements of science fiction or fantasy, but must contain a strong element of the dark or horrific.

First place winner will be also be published in a future issue of either Cemetery Dance or Flesh & Blood, to be determined by the editors of those magazines. Winners will be announced and payment/prize winnings will be handed out during the World Horror Convention weekend.

**Registered WHC2005** members may submit one story in the following category:

### Short Fiction:

Stories up to 7500 words.

- o First Prize: \$500 and 3 contributor copies
- o Second Prize: \$350
- o Third Prize: \$150

### Judges:

Richard Chizmar, Senior Editor and Publisher of Cemetery Dance Publications, and Jack Fisher, Editor-in-chief and Publisher of Flesh & Blood Magazine.

Rules:

- All stories must be original works of fiction, not submitted to any other contest or publication. Only one entry per person will be accepted and it must be the creation of that person in whose name it is

submitted. Should work be discovered as a copy or contain plagiarized material, applicant/writer and his work will be disqualified.

- Stories that have been published previously are not eligible. Reprints (regardless of how obscure the source), stories published in electronic markets or on the web in any form, fan fiction, or stories based on gaming systems are not eligible.
- One entry per person.
- Decision of the judges is final.
- The author's name should not appear beyond the cover sheet. The story title should appear on all pages of the manuscript. The contest is run on a blind review and judges do not see the entrant's name until winners are chosen.
- A cover page must be attached to the story, including the story name, the name and address of the author, telephone number, approximate word count and e-mail address if applicable. Do not put your name on manuscript pages. Include your Membership ID number or Paypal confirmation number on the cover page.
- All entries must be typed and double-spaced on one side of 8 1/2" x 11" paper.
- Manuscripts will not be returned.
- Professional writers (those who make at least half of their income writing fiction) and teachers of creative writing at the college level are not eligible to enter. World Horror Convention Committee members (as listed on the WHC2005.org website), and employees of Cemetery Dance Publications are not eligible to enter.
- The Sponsors will retain the non-exclusive right to publish the winning entry in either Cemetery Dance magazine or Flesh & Blood magazine.
- Winners will be announced during the World Horror Convention's Opening Ceremonies on Thursday, April 7, 2005.
- The Sponsors are not responsible for late, stolen, incomplete, illegible or misdirected mail or submissions.
- Any entry that does not conform to these rules will not be entered into the contest.

How to submit:

Stories will be accepted by regular mail only.

## Dark Fiction Contest (continued)

Send a copy, with the envelope clearly marked as **WHC Contest Entry**, to both

Richard Chizmar	and	Jack Fisher
Cemetery Dance		Flesh & Blood Press
Richard Chizmar		Jack Fisher
P.O. Box 623		121 Joseph Street
Forest Hill, MD 21050		Bayville, NJ 08721
USA.		USA

### Deadline:

Entries must be postmarked by March 1, 2005 and received by March 5, 2005.

## Dealer's Room

We will be posting a diagram of the dealer's room on the website soon.

**Dealer Table Rate: \$125.00**

Tables include two **Dealer's Room-only** passes, **attending memberships** will be required to attend activities scheduled for the weekend. (see page 2)

Dealer's room passes are upgradeable to attending memberships for **half price**.

If you're interested in securing space in the Dealer's Room, please contact the Coordinator, Jack Fisher, at [DealerRoom@whc2005.org](mailto:DealerRoom@whc2005.org).

### Please note:

Sales transactions of any kind (books, merchandise, etc.) in public spaces can only be made via a dealer's table in the dealer's room.

What you do privately is your business.  
What you do publicly is ours.

## Goodie Bag

In order to place something into goodie bags:

- It must be received by April 1, 2005
- It must be registered with Gina prior to shipping.
- It must be sent to:  
Gina Osnovich  
2656 Harway Avenue, Apt. 3  
Brooklyn, NY 11214
- Please send an e-mail to [vice-chair@whc2005.org](mailto:vice-chair@whc2005.org) if you are interested in placing a promotional item into the goodie bags for WHC NYC 2005.
- In the e-mail, please include the following:  
Name  
Contact Information  
What the item is  
How many you are sending  
Method of shipment
- You are also responsible to drop us a line to let us know when you're shipping the item, just so we can expect it.
- We can also give you a rough estimate of how many pieces to send as the event draws closer.

### Keep in mind:

- Send only what you are willing to part with.
- Items will not be returned, extras will not be held.
- We will not send leftovers back or store them for you for pickup.
- If you are interested in bringing the item with you rather than shipping, you must have it to us by 12 p.m., WEDNESDAY, APRIL 7, 2005.
- Anything shipped to us without our confirmation first will be refused and/or thrown out. **THERE ARE NO EXCEPTIONS**

## Freebie Table

- Bring what you want
- Collect leftovers by Sunday, 9 a.m.

After that, it will be tossed  
Nothing will be returned or held for you

# The Grand Master Award

This annual award is presented to an outstanding contributor to the horror genre..

## Eligibility:

- Recipients must have contributed greatly to the Horror field
- Must be alive at the time of voting.
- Not won a GMA in the past.

## Past winners

2004 — Jack Williamson	1997 — Peter Straub
2003 — Chelsea Quinn Yarbro	1996 — Dean Koontz
2002 — Charles L. Grant	1995 — Clive Barker
2001 — Ray Bradbury	1994 — Anne Rice
2000 — Harlan Ellison	1993 — Richard Matheson
1999 — Ramsey Campbell	1992 — Stephen King
1998 — Brian Lumley	1991 — Robert Bloch

Only registered members of the World Horror Convention 2005 are eligible to vote.

Photocopies are accepted but must contain an original signature. Photocopied signatures will not be accepted. Ballots must be postmarked by December 31, 2004.

## Send Ballots to:

Mike Willmoth  
WHC2005 GMA Administrator  
P.O. Box 8068  
Scottsdale, AZ 85252  
USA

If you have any questions, you can call Mike at 480-945-6890, or email him at [mwillmoth@compuserve.com](mailto:mwillmoth@compuserve.com)

The winner will be officially notified in January 2005.

The announcement of the winner will occur in Progress Report #3, if the winner is able to attend the convention. Otherwise, the winner will be announced at Opening Ceremonies on Thursday.

The actual award will be on display at the convention with the award presentation at Closing Ceremonies on Sunday.



## Grand Master Award 2005 Ballot

Only registered members of the World Horror Convention 2005 are eligible to vote. Photocopies are accepted but must contain an original signature. Photocopied signatures will **not** be accepted.

Ballots must be postmarked by December 31, 2004. [whc2005.org](http://whc2005.org)

[whc2005.org](http://whc2005.org)

Your Nominee for Grand Master .....

Your Name .....

Your Address .....

City .....

State/Province ..... Zip/ Postal Code..... Country .....

Email.....

Signature .....

# Events

We're working hard to bring you an unforgettable WHC. Here's a preview of what to expect:

Poetry Slam, Guided Tours, Mass Autograph Signing, Grand Master Award presentation, Panels, Readings, Flash Fiction Contest, Dark Fiction Contest, Movies, Artist's Reception with Wine and Cheese Tasting, Performance Art, Gross-out Contest, Charity Auction, Parties, and...naked people. Dancing.

# Hospitality Suite

The Hospitality Suite will be a place to relax, unwind, kick off your shoes and grab that much-needed dose of caffeine. Special treats will be provided.

Hours of operation will be approximately 11:00am until late evening.

If you would like sponsor the Hospitality Suite for a few hours or run a Special Promotion, please contact Mary Sangiovanni, our Hospitality Suite Coordinator at [Hospitality@whc2005.org](mailto:Hospitality@whc2005.org).

Please contact Mary if you have food allergies/special needs.

# Parties

How to promote your party for World Horror 2005:

Please contact us as soon as possible if you're interested in reserving a suite or connecting rooms for your party. We also offer a service whereby one of our staff members will shop for your party supplies and decorate your suite in advance. You pay us your budgeted amount plus a \$50 service fee and give us a list of your preferences. We'll do the rest.

Meghan Fatras is our Publisher Party Liaison. Just ask for her in your contact, if you're a publisher interested in a party. Or email her directly at [PublishersParties@whc2005.org](mailto:PublishersParties@whc2005.org).

# The Art Show

Please check the site soon for more information about the Art show.

Alan Clark is handling the jurying process only. If you have any questions regarding the Art Show, please contact us at [Committee@whc2005.org](mailto:Committee@whc2005.org)

# Advertising

We are selling space in the program books. Contact Kris at [Webmaster@whc2005.org](mailto:Webmaster@whc2005.org) to place an ad.

Full color outside back cover, inside front cover or inside back cover, 7.0" x 9.5" — **\$400.00**

Black and white, full page interior , 7.0" x 9.5" — **\$300.00**

Black and white, half page interior, horizontal, 7.0" x 4.5" or vertical, 3.38" x 9.5" — **\$175.00**

Black and white, quarter Page interior horizontal, 4.5" x 3.38" or vertical, 3.38" x 4.5" — **\$100.00**

# Charity Auction

Charity Auction Director Matt Schwartz, is currently accepting donations for the Charity Auction. The beneficiary this year is Protect.org, with 100% of the proceeds going directly to the charity.

You can contact Matt at [CharityAuction@whc2005.org](mailto:CharityAuction@whc2005.org).

PROTECT is a national pro-child, anti-crime membership association, founded on the belief that our first and most sacred obligation as parents, citizens, and members of the human species is the protection of children from harm. PROTECT is committed to building a powerful, nonpartisan force for the protection of children from abuse, exploitation and neglect, and believes that this must be done through a determined single-issue focus, a meaningful mainstream agenda and the use of proven modern political strategies.

Items will be available throughout the weekend for you to examine. Bid often and bid high! It's for an excellent cause. For more information about Protect.Org, please visit their website: <http://www.protect.org/>

# World Horror Convention 2005 Potential Program Participant Questionnaire

To be considered for Programming, please return this form no later than February 28, 2005. Feel free to return this questionnaire even before you register! Mail it to:

World Horror Convention  
P.O. Box 755  
New York, NY 10009

Volunteering is a great opportunity to show your support for the organization, and an excellent way to network. Even giving an hour of your time would be greatly appreciated.

I would like to volunteer!

## Contact Information

Name(s) .....

Address .....

City .....

State/Province ..... Zip/ Postal Code..... Country .....

Email.....

Phone ..... Fax.....

I am a:  Writer  Artist  Editor  Fan  Other \_\_\_\_\_

## Availability

Programming will begin on Thursday and run through early Sunday. If you will be attending World Horror 2005 and would like to be considered for Programming, please send a short (100 word-max) bio for use in the Program book and on the website, even if you register later.

I'll probably arrive:  Wednesday April 7  Thursday, April 8  Friday April 9

My Availability: 

Thursday	Friday	Saturday	Sunday
<input type="radio"/> Morning	<input type="radio"/> Morning	<input type="radio"/> Morning	<input type="radio"/> Morning
<input type="radio"/> Afternoon	<input type="radio"/> Afternoon	<input type="radio"/> Afternoon	<input type="radio"/> Afternoon
<input type="radio"/> Evening	<input type="radio"/> Evening	<input type="radio"/> Evening	<input type="radio"/> Evening

Please don't schedule me for panels before: \_\_\_\_\_ a.m.

I CAN NOT be scheduled the same time as:

General Set up/Brkdown  Artist Reception  Art Show setup  Grand Master Brunch  
 WHC Board Meeting  Gross-out Contest  Flash Fiction Contest  Dealer Room Setup/Brkdown  
 Other \_\_\_\_\_

Note: No Programming will be scheduled opposite Opening Ceremonies or the Saturday night Mass Signing.

People I would NOT like to be scheduled with (This will be kept strictly confidential):

\_\_\_\_\_  
\_\_\_\_\_

## Questionnaire (continued)

### I would like to:

- Moderate a panel     Read my work  
 Lead a roundtable discussion

I would like to conduct a presentation on

---

---

- Schedule me for the Mass Signing  
Name as you want it to appear

---

Panels I'd like to be on:

---

---

---

Panels I'd like to see:

---

---

---

---

Subjects I've talked about too often  
(don't put me on this panel):

---

---

---

---

Panel subjects that have been done to death:

---

---

---

---

Special needs (Physical/health or for Programming):

---

---

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### Bio Information — please include the following:

Books I have coming out before April 2005 (list Title, Publisher, Release Date, and ISBN):

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Books that will still be in print: (list Title, Publisher, Release Date, and ISBN):

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About me (Publishing credits, areas of expertise, special projects, related hobbies, etc.):

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